The Music of Programming

Didier Verna

didier@didierverna.net facebook/didierverna @didierverna

ACCU 2013 - Friday, April 12th

Printemptation **>**



Critics

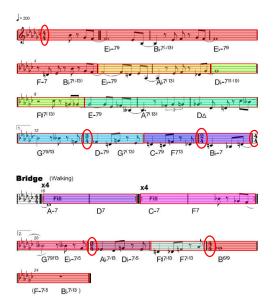
On the positive side:

- Beautiful
- Easy to remember, hear it once, you got it!
- Whistled it all day long
- Feels like I've heard it before but...
- On the negative side:
 - Easy listening
 - Elevator music

On the positive side

- Beautiful: your sense of aesthetics
- Easy to remember: simplicity, obviousness
- ► Feels like I've heard it before: universality
- ► Why ?
 - A simple melodic pattern
 - ▶ II V I's harmonic progression (99.999% of occidental music)
- ▶ The music speaks your language, in simple terms
- ► Can we say as much about our programs ?

Printemptation under the Hood **>**



On the negative side

- Easy listening: simplicity, no surprise
- Elevator music: Easy is boring
- But is this song "simple" and "easy", really ?
- ▶ This song expresses a complex problem, in simple terms
- ► Can we say as much about our programs ?

Conclusion

- The purpose of a song is to be good
- The purpose of a program is to be correct
- A bad program can still be correct

▶ Keep the music of programming in mind

"Anyone can make the simple complicated. Creativity is making the complicated simple."

> Charles Mingus jazz icon